Teoskuvat / Laitinen

Linkki kuviin

<https://we.tl/t-zn7xEQh8Gp>

1. Conductor, 2014

Four-channel video installation, scrim screens, sound, 29 min

Exhibition view Tuomas A. Laitinen, Fundamental Matter, EMMA Espoo Museum of Modern Art

Photo Ari Karttunen, EMMA

2. HC855, 2019

From the series A Proposal for an Octopus

Free-blown glass objects

Courtesy of the Artist and Helsinki Contemporary

Photo Jussi Tiainen

3. Haemocyanin, 2019

Still image of a video, 8 min, UHD, stereo sound

Courtesy of the Artist and Helsinki Contemporary

4. PsiFm, 2021

Glass, light, video, multichannel ultrasonic audio

Exhibition view: Helsinki Biennial 2021

Photo Maija Toivanen, HAM Helsinki Art Museum

5. The Cauldron, 2022

Multi-channel ultrasonic sound installation, copper sulfate, water

Exhibition view, Tuomas A. Laitinen, Solvent, Helsinki Contemporary, 2022

Photo Jussi Tiainen

Courtesy of the Artist and Helsinki Contemporary